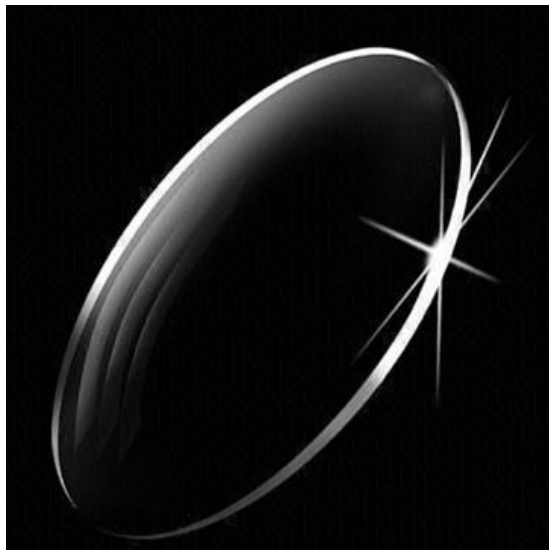


# Lens Basics

- A lens is merely a carefully ground piece of transparent material which refracts light rays in such a way as to form an image.

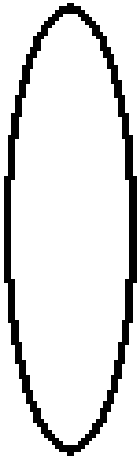




# Types of Lenses

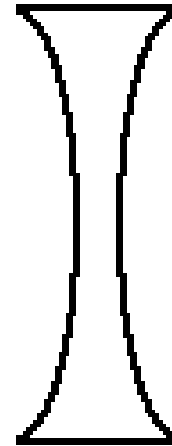
- There are two types of lenses.

Convex Lens  
(Converging)



**Thicker** in the middle  
than at the ends

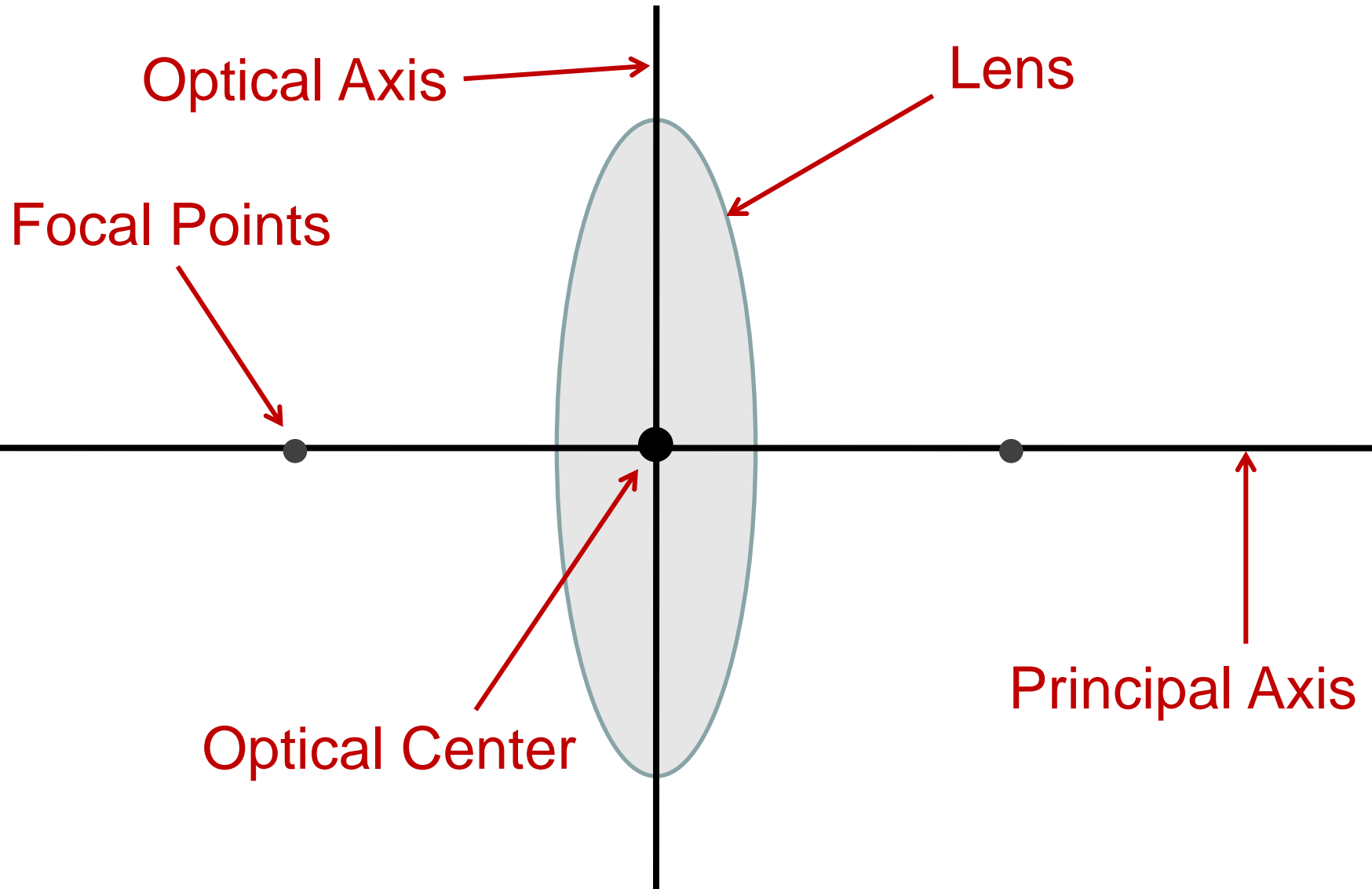
Concave Lens  
(Diverging)



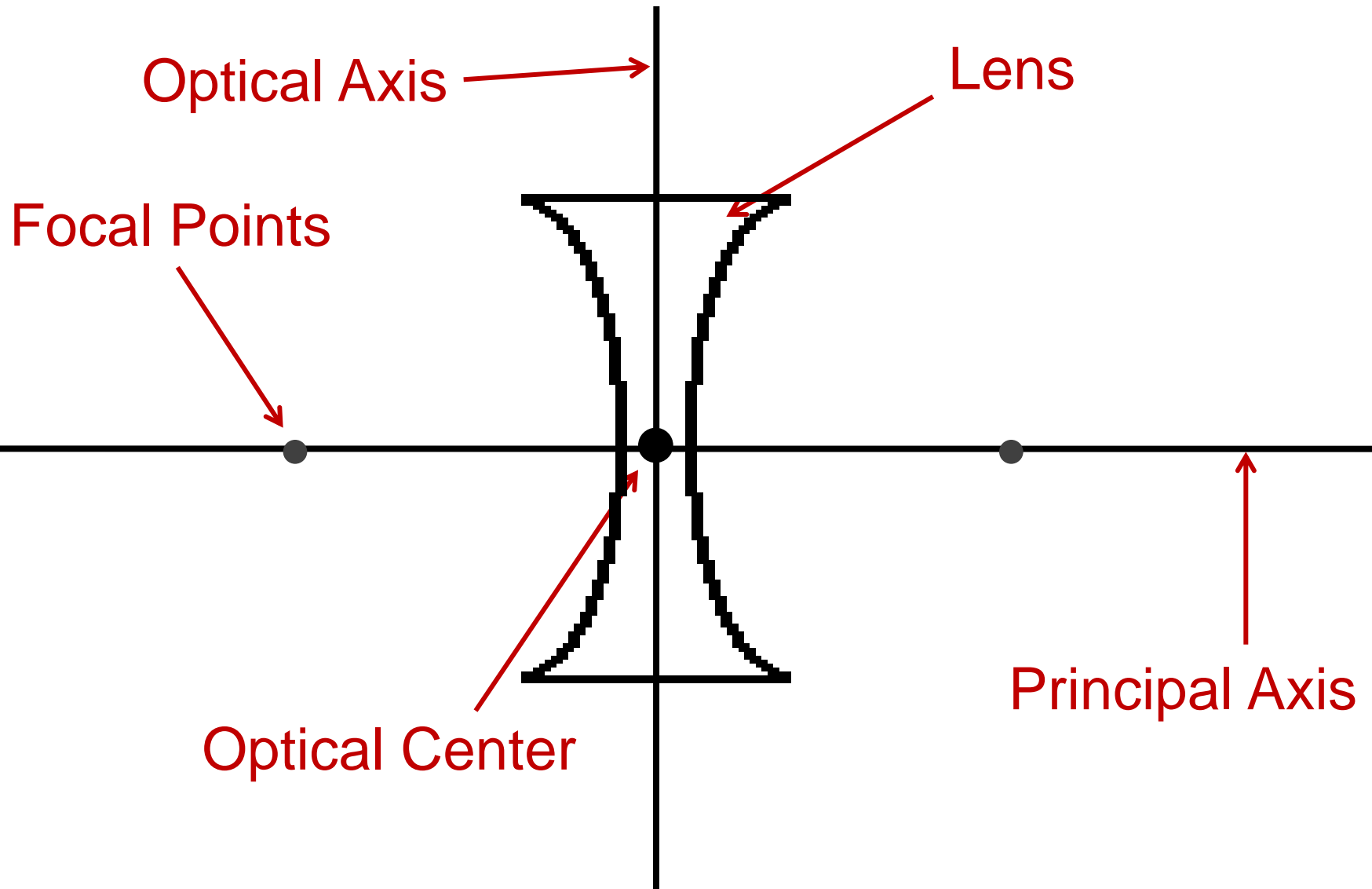
**Thinner** in the middle  
than at the ends



# Anatomy of a Lens



# Anatomy of a Lens



# Mirrors vs. Lenses

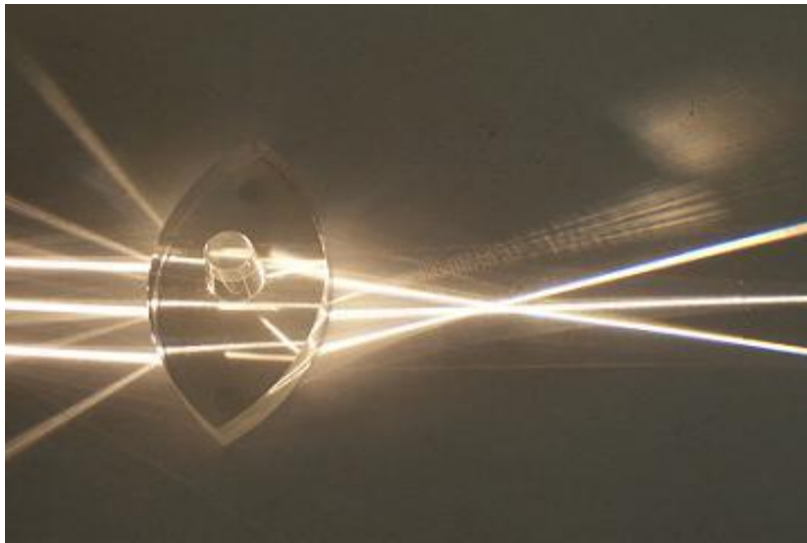
<b>Mirrors</b>	<b>Lenses</b>
Opaque	Transparent
Reflected Rays	Refracted Rays
Incident Rays and Reflected Rays	Incident Rays and Emergent Rays
Converging = Concave Diverging = Convex	Converging = Convex Diverging = Concave



# Image Formation in Lenses

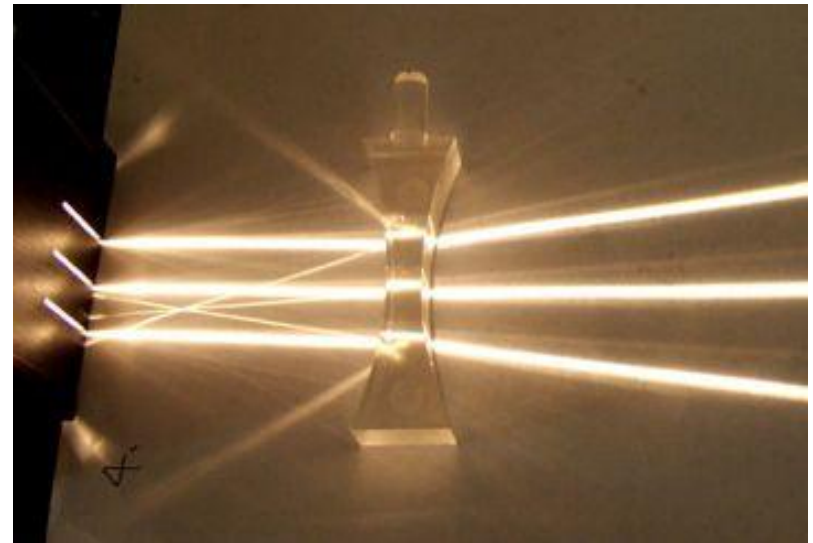
- The examples below illustrate how lenses can distort light.

### Convex



Converging Lens

### Concave

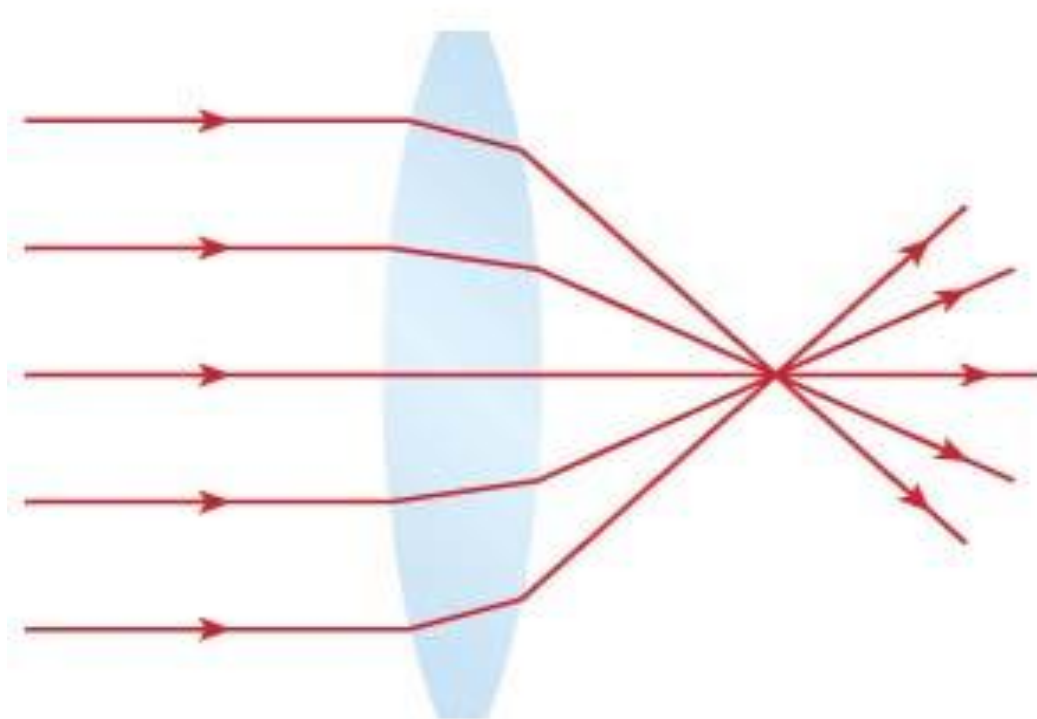


Diverging Lens

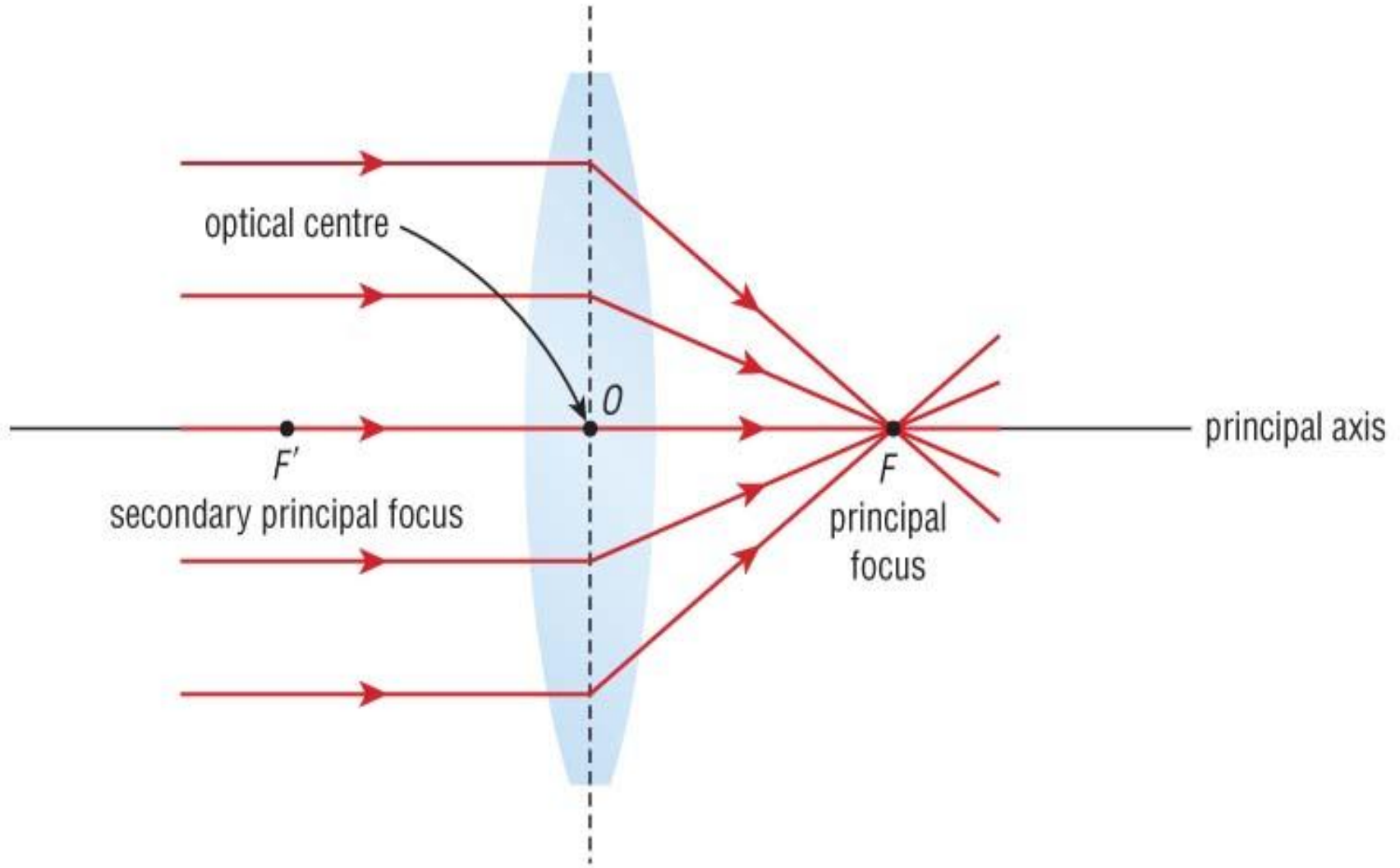


# Converging Lenses

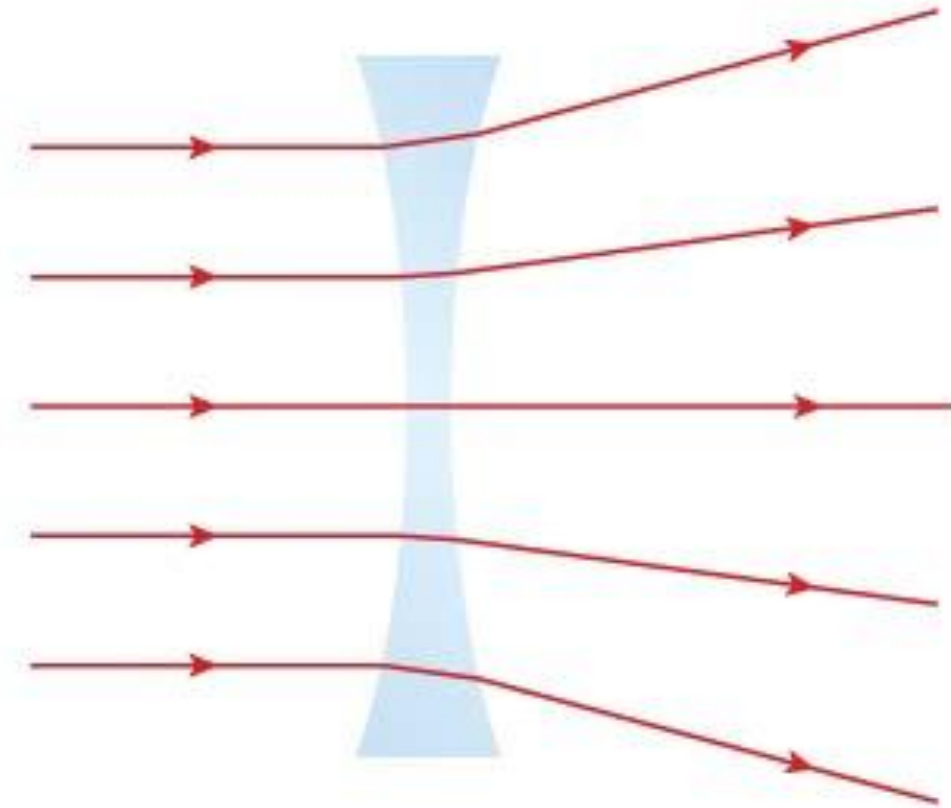
- A **converging lens** causes light rays that are parallel to the principal axis to converge, or meet, at one point (the **principal focus**).



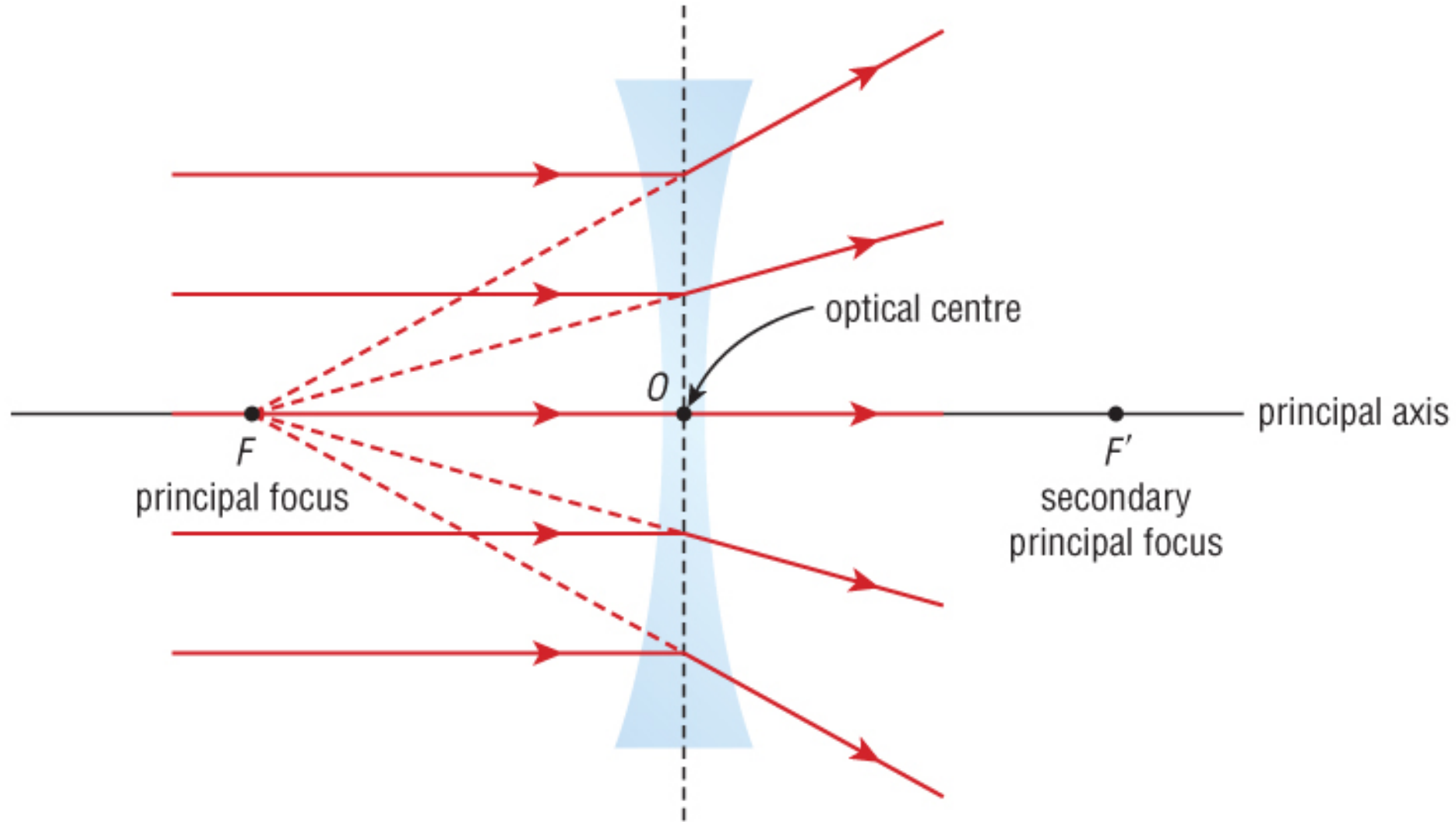
# Converging Lens with labels



- A **diverging lens** causes parallel light rays to diverge, or spread apart.



# Diverging Lens with labels



- Objects will also be distorted when viewed through a lens.

**Convex**

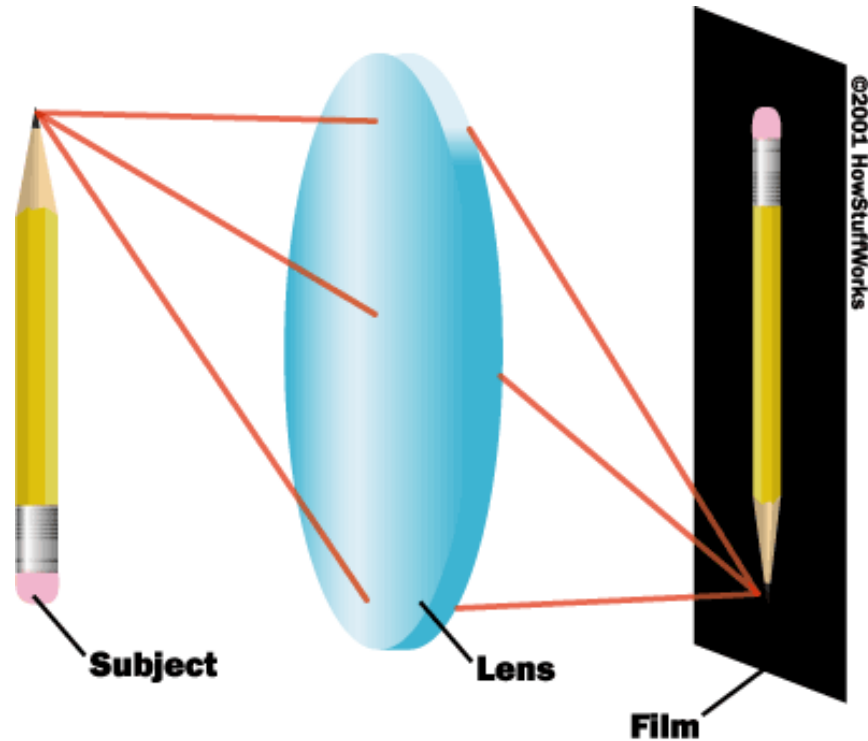


**Concave**

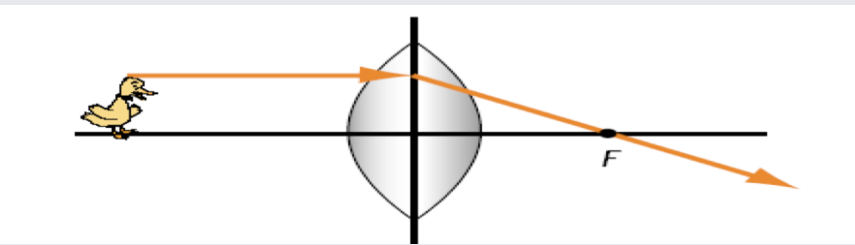
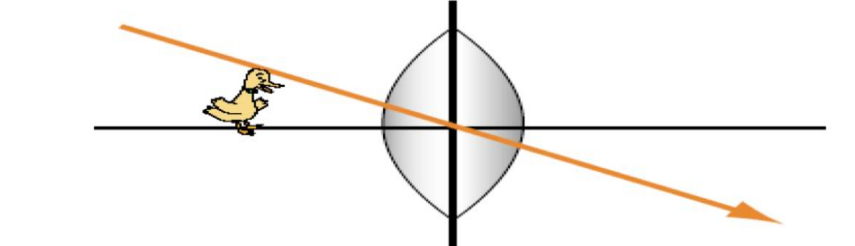
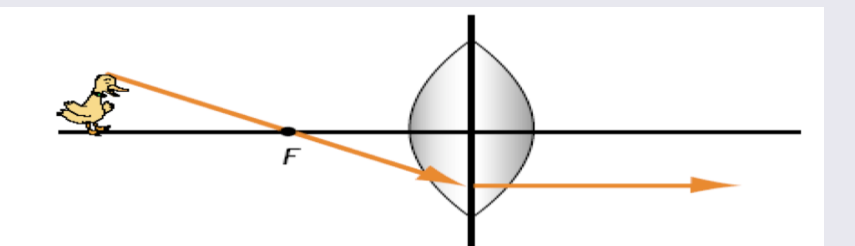




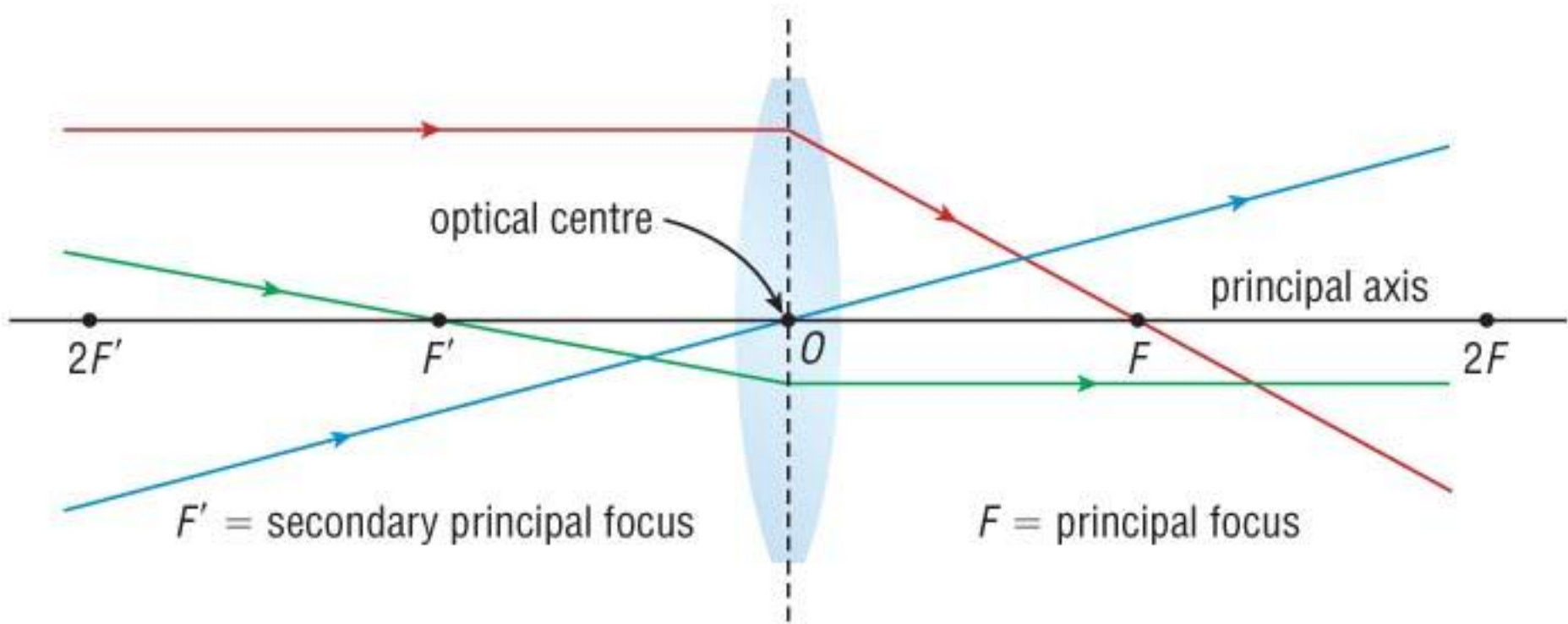
- We can use ray diagrams to predict how an image will look through a lens.



# Rules for Converging Lens Ray Diagrams

Incident Ray	Refracted Ray	Diagram (Thin lens)
Parallel to Principal Axis	Through focus	 A diagram of a thin converging lens with a vertical principal axis. A horizontal line represents the principal axis. A point labeled 'F' is marked on the right side of the axis. A small cartoon duck is on the left side of the axis. An orange ray starts from the duck, travels horizontally to the right, parallel to the principal axis, and hits the lens. After passing through the lens, the ray refracts and passes through the focal point 'F' on the right side.
Through optic Centre	Ray moves along same path	 A diagram of a thin converging lens with a vertical principal axis. A horizontal line represents the principal axis. A small cartoon duck is on the left side of the axis. An orange ray starts from the duck, passes through the center of the lens, and continues straight through to the right side of the lens without changing direction.
Through focus	Parallel to principal axis	 A diagram of a thin converging lens with a vertical principal axis. A horizontal line represents the principal axis. A point labeled 'F' is marked on the left side of the axis. A small cartoon duck is on the left side of the axis. An orange ray starts from the duck, passes through the focal point 'F' on the left side, and hits the lens. After passing through the lens, the ray refracts and travels horizontally to the right, parallel to the principal axis.

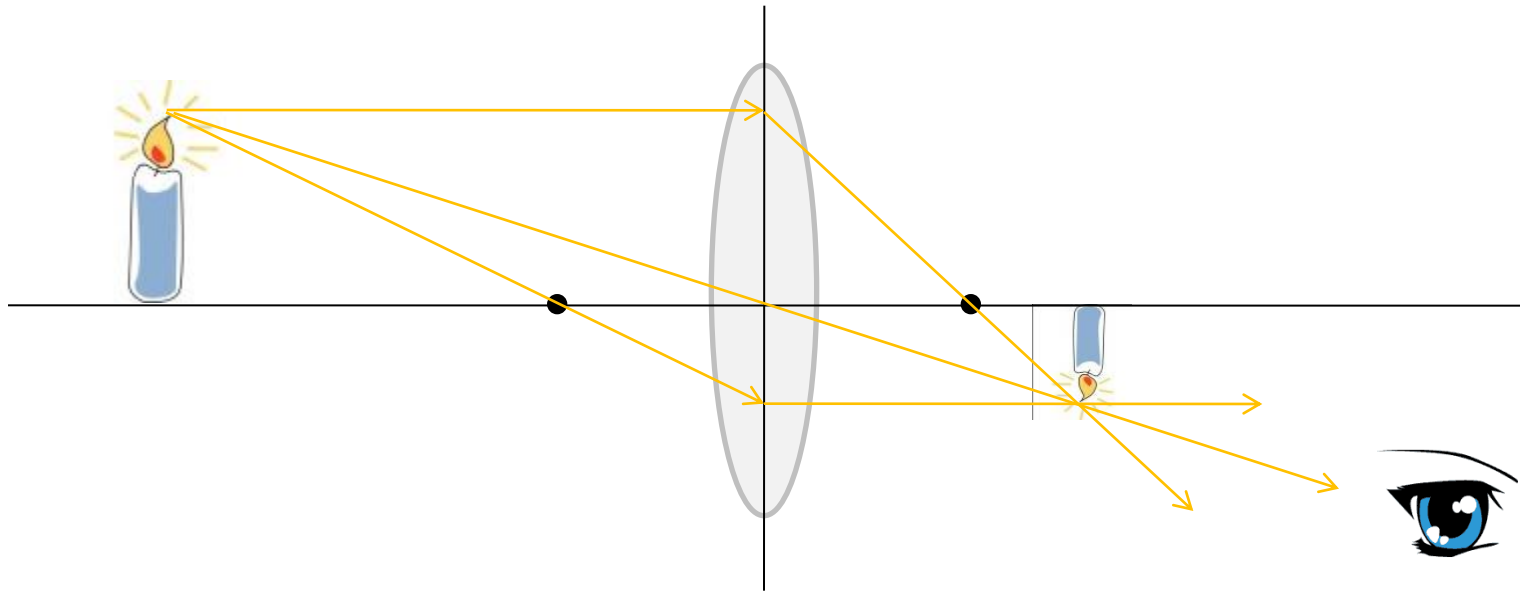
# Summary of Rules for Converging Lenses





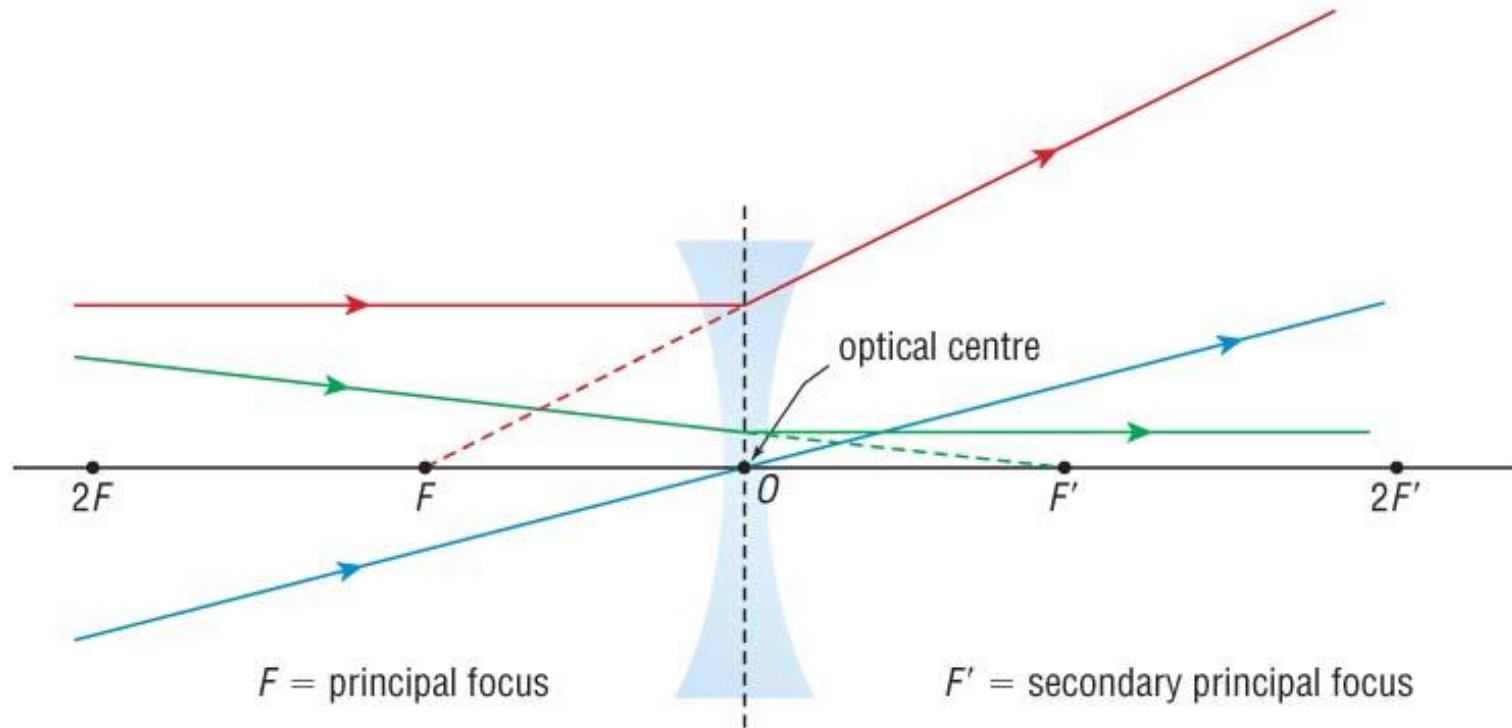


- Consider the following situation:



Remember the point where the lines intersect is where the image is formed. Notice that if you looked at **this** candle through **this** convex lens, the candle would appear smaller and inverted!

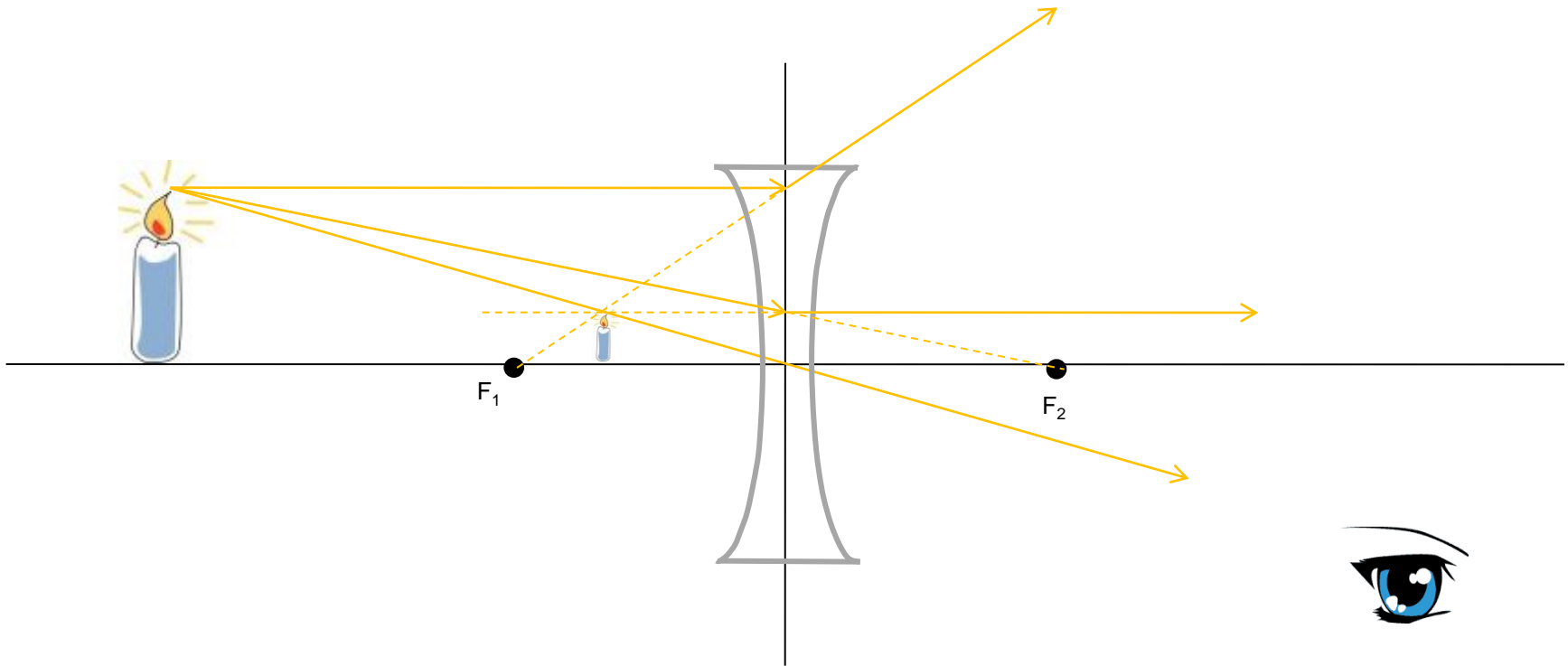
# Rules for Diverging Lens Ray Diagrams



1. A ray parallel to the principal axis is refracted as if it had come through the principal focus (F).
2. A ray that appears to pass through the secondary principal focus (F') is refracted parallel to the principal axis
3. A ray through the optical centre (O) continues straight through on its path



- Consider the following situation:



Notice that if you looked at **this** candle through **this** concave lens, the candle would appear smaller.



# Describing Images

- We describe how an image looks by explaining how each of the four variables below change.

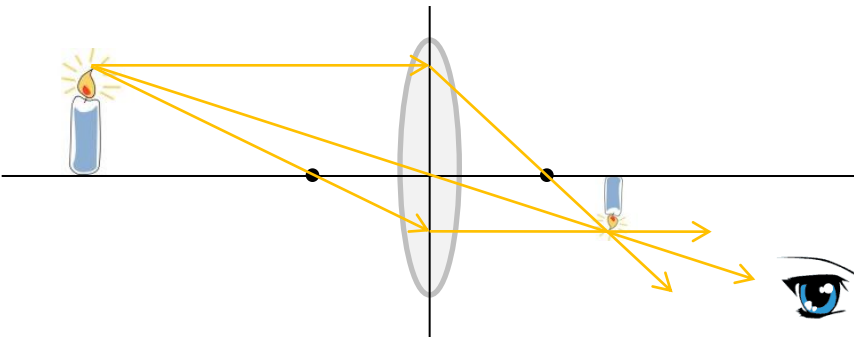
	<b>Image Characteristics</b>	<b>Description</b>
<b>S</b>	Size (or Magnification)	Enlarged or Diminished
<b>A</b>	Attitude	Upright or Inverted
<b>L</b>	Location	Object side or Opposite side of lens
<b>T</b>	Type	Real or Virtual



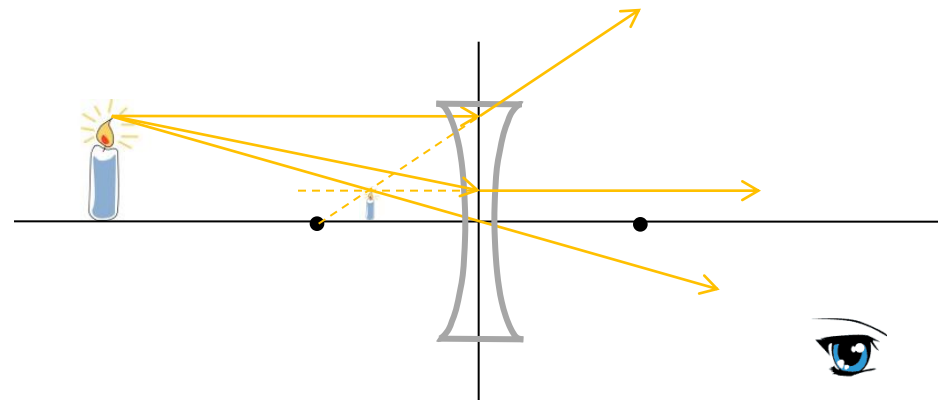
# What is a Virtual Image?

- A virtual image is an optical illusion.
- You can see an image, but no light is actually there. It simply appears to be there!

**Real Image Formed**



**Virtual Image Formed**





# Real and Virtual Images

- A **real image** can be projected on a screen
- A **virtual image** can be seen but cannot be projected on a screen.



# Practice Drawing: Expert Groups

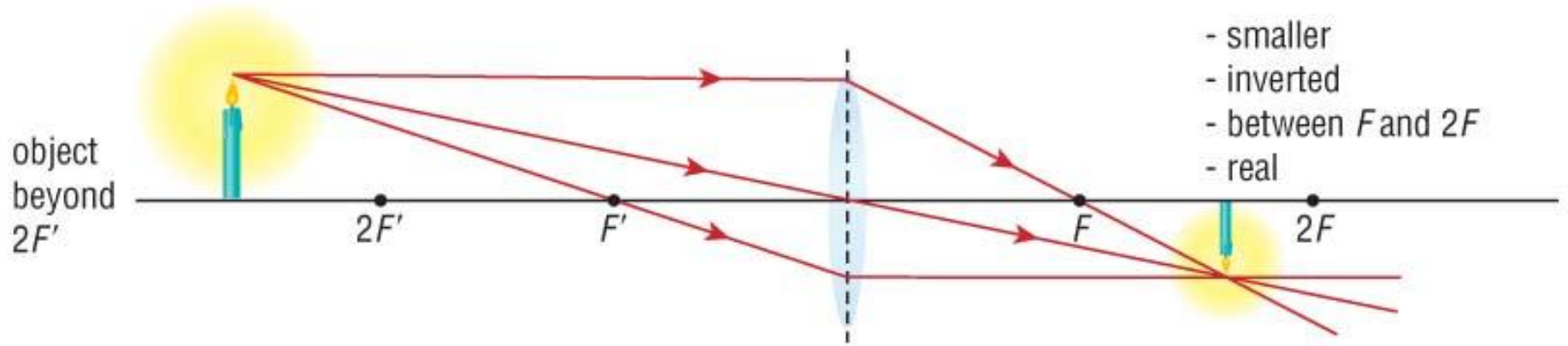
- Instructions: Draw ray diagrams for the following converging lenses and provide a S.A.L.T summary at the end.
- Group 1: Object Beyond  $2F'$
- Group 2: Object at  $2F'$
- Group 3: Object Between  $2F'$  and  $F'$
- Group 4: Object on  $F'$
- Group 5: Object Before  $F'$
- Group 6: Test 1 Diverging Lens

# Go back to Home Teams

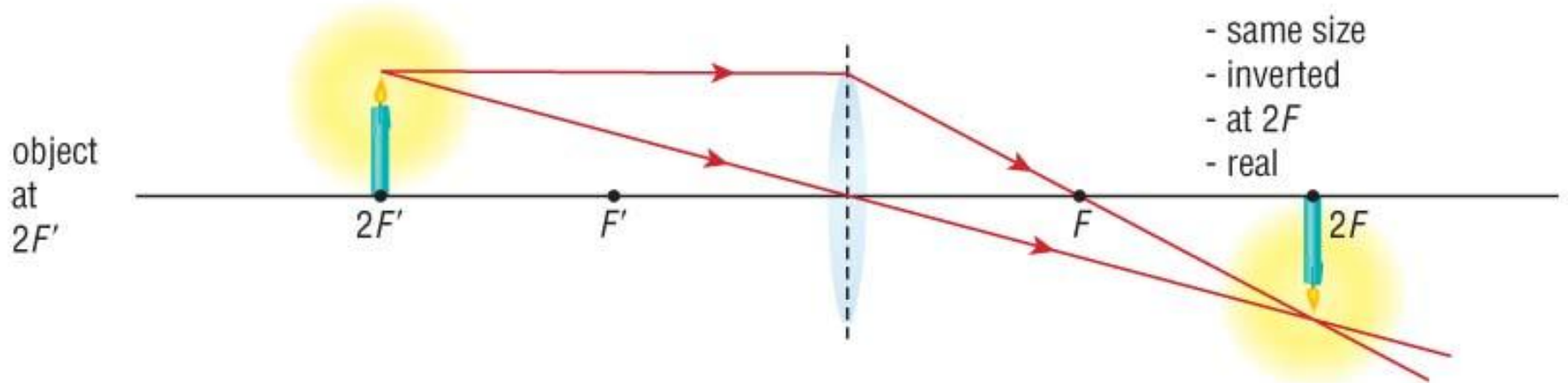
- Each group must have one expert from each original group.
- Your task: To guide your group through the drawing you perfected. Have them draw it too!
- At the end, everyone should have 4 drawings and 4 L.S.A.L.T tables!



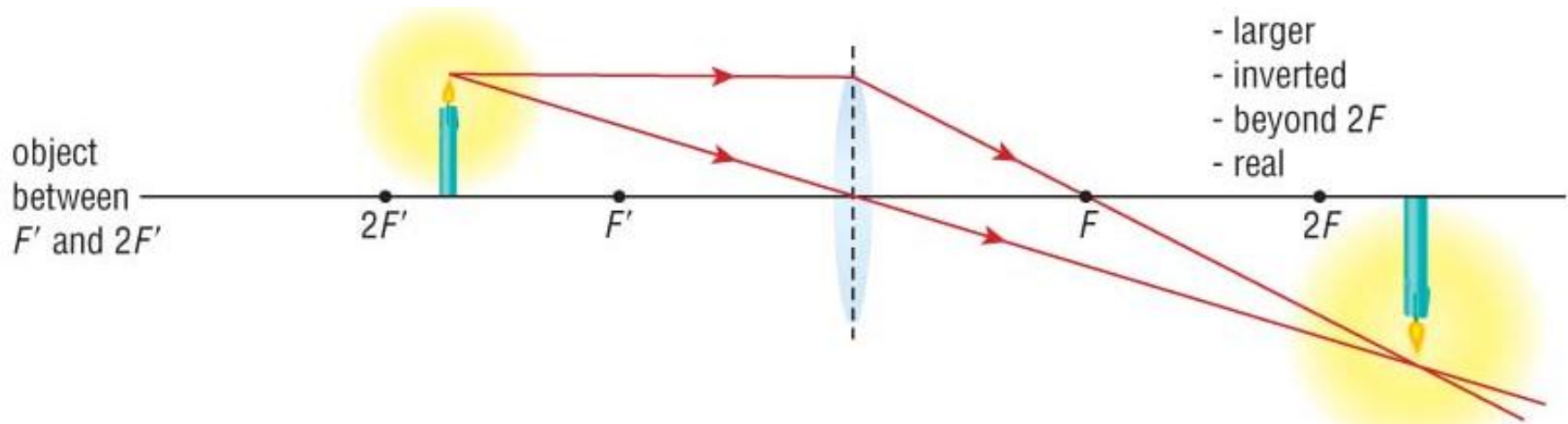
# Object beyond $2F'$



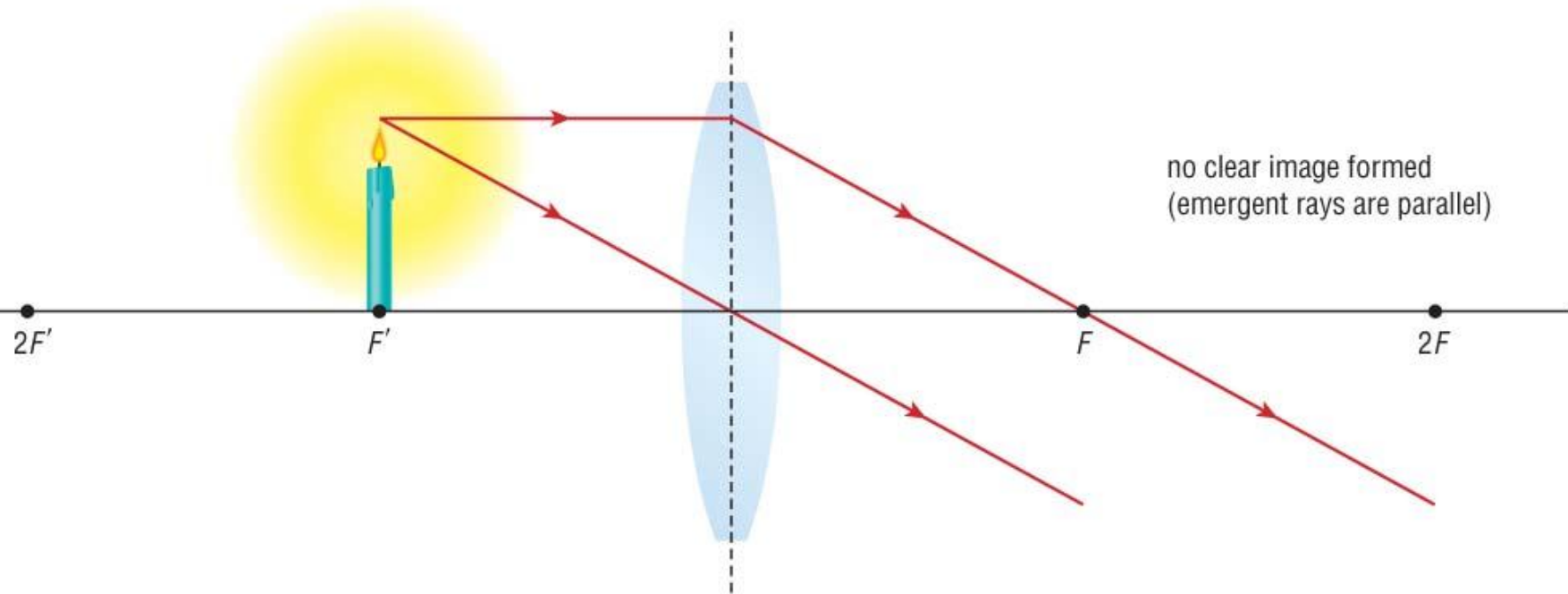
# Object at $2F'$



# Object between $F'$ and $2F'$

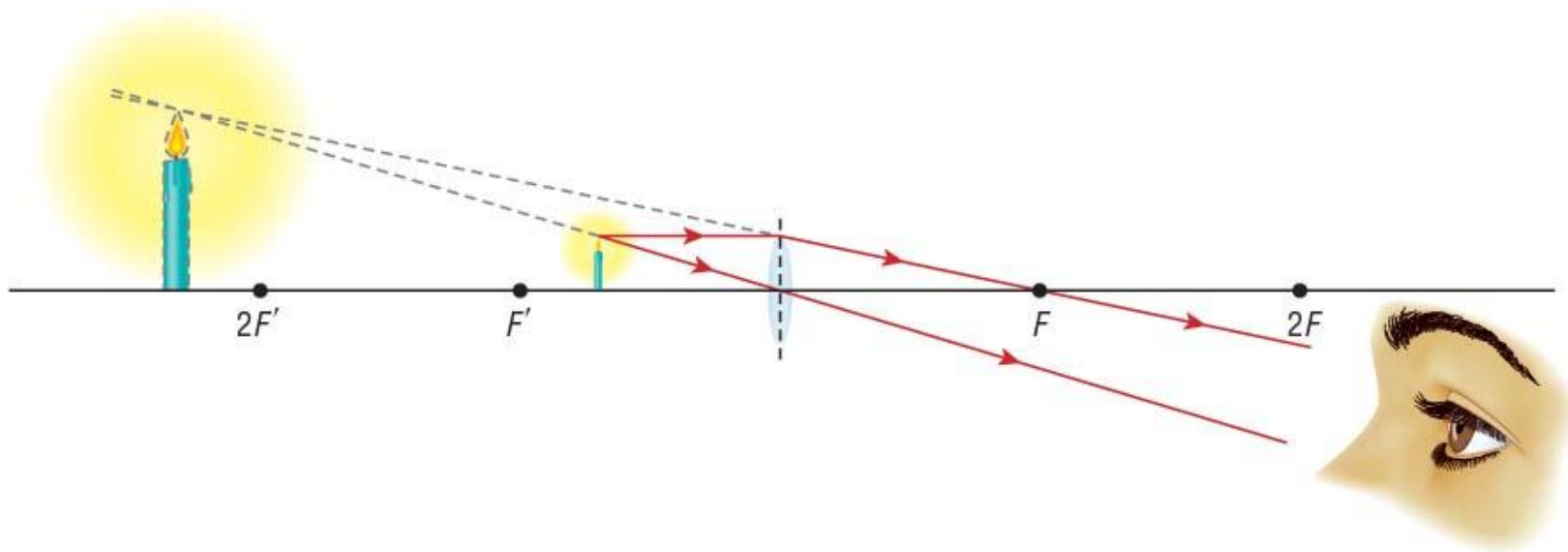


# Object at $F'$

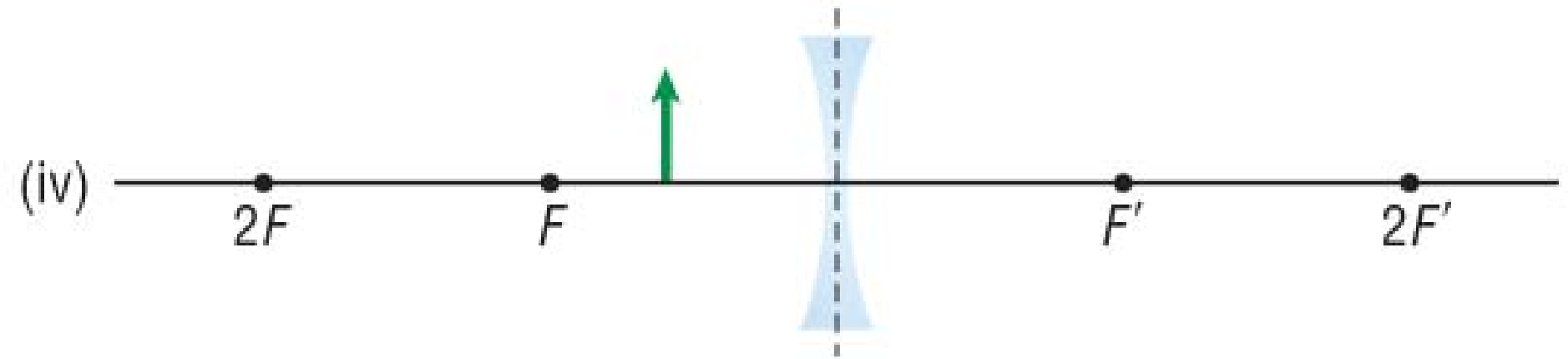


# Object between $F'$ and the Lens

- larger
- upright
- behind the lens
- virtual



# Object in a Diverging Mirror



# Diverging Mirror

- smaller
- upright
- same side as object
- virtual

